DC

46

# CATWOMAN™

HOWARD
BASRI
CIFUENTES
BELLAIRE

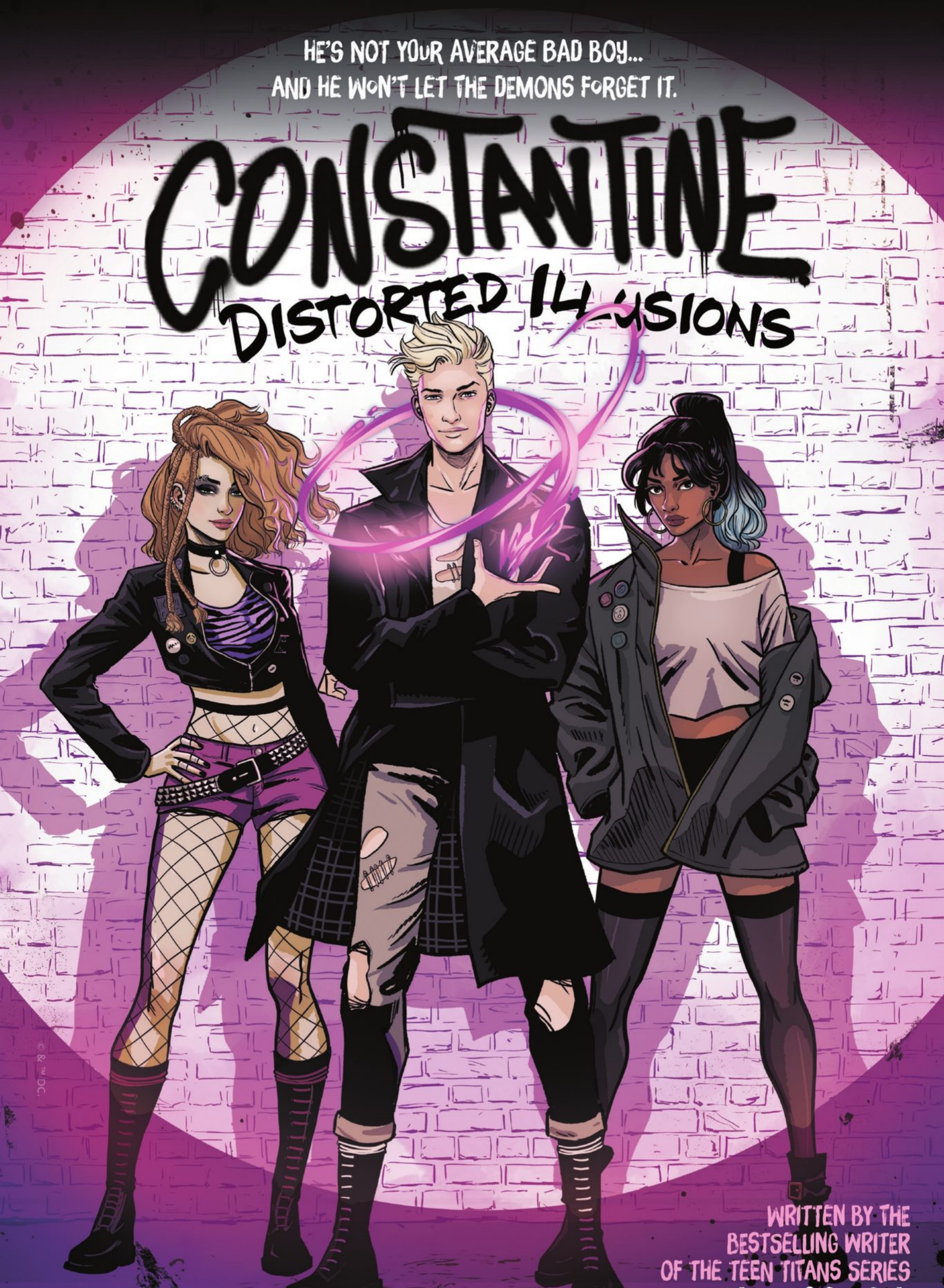
## TANGO WITH TRAITORS!

AGES 13+
DCCOMICS.COM

HE'S NOT YOUR AVERAGE BAD BOY...
AND HE WON'T LET THE DEMONS FORGET IT.

# CONSTANTINE

## DISTORTED ILLUSIONS



WRITTEN BY THE
BESTSELLING WRITER
OF THE TEEN TITANS SERIES
KAMI GARCIA

DRAWN BY
ISAAC GOODHART

A NEW GRAPHIC NOVEL
FOR YOUNG ADULTS
SEPTEMBER

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THEN.

CATWOMAN-- IT ISN'T SAFE HERE. THIS GANG HAS BEEN SUPPLIED FOR *WEEKS* BY--

*MR. FREEZE.* THOSE WERE *CRYO-ROUNDS.*

YOU'RE FAMILIAR?

WEALTHY DOCTOR IN GOTHAM? I KEEP MY EYES ON GUYS LIKE THAT. BESIDES--

*I miss him more than you think.*

FREEZE'S GUYS HAVE BEEN BIG ABOUT *WARNING SHOTS* LATELY.

IT'S LIKE THEY DON'T WANT TO GET CAUGHT *KILLING* FOR HIM--THE PROBLEM WITH USING *RENT-A-GOONS.*

*YES,* I'VE NOTED THAT, TOO. VERY ASTUTE.

*The good times, sure, of course.*

There were **so many** good times.

More than just **this,** it was that **look** he'd get on his face--

...like he was **dazzled by me...**

ON THE--

LEFT, I SEE HIM. UP TOP!

GOOD EYE.

I liked having someone to team up with. I liked it **all.**

THIS SHOULD BE THE LAST OF FREEZE'S CELL.

I'LL TAKE IT FROM HERE.

...PURRFECT, LOVER.

I'LL TAKE *THIS.*

WHAT ARE YOU DOING?

REQUISITIONING THESE MATERIALS.

THEFT IS A *CRIME,* SELINA.

But sometimes it's **this.**

CAREFUL, *BATMAN,* WE'RE IN *MASKS.*

I'LL PAWN THESE AND MAKE ENOUGH MONEY FOR THE *ALLEYTOWN KIDS* TO GET EASTER BASKETS AND A POOL FOR SUMMER.

SHALL I INSTEAD SURRENDER THESE TO THE GCPD FOR THE CORRUPT *COPS* TO PLAY WITH?

CAT, *I'LL* BUY THEM A *POOL*--

--YOU DON'T *NEED TO.*

STEALING LIKE THAT IS *SHAMELESS.* I *HAVE* MONEY--

**This.**

I DON'T FEEL A *DAMN BIT* ***ASHAMED!***

MY ONLY MISTAKE WAS DOING IT WHERE YOU COULD *SEE.*

**This** is what I miss most.

It's not every day you meet someone who you love enough to **fight** with.

Sometimes, I just miss knowing there was someone reliable who had my **back.**

NOW.

VALMONT, WHERE THE HELL ARE YOU?!

KILL KITTY KILL KITTY! KILL KITTY!

RRAAAAGGHH!

CATWOMAN

TINI HOWARD STORY
SAMI BASRI PENCILS
VICENTE CIFUENTES INKS
JORDIE BELLAIRE COLORS
LUCAS GATTONI LETTERS
JEFF DEKAL COVER
SOZOMAIKA VARIANT COVER
TULA LOTAY 1:25 VARIANT COVER
JEFF DEKAL SWIMSUIT VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

SMASH

AMYGDALA!

I SHOULD HAVE *KNOWN* SIONIS WOULD ONLY BRING OUT FELLOW LUNATICS!

LET THE MAD BASTARD AT HER! IT WILL BE GOOD FOR HIM...*AND* FOR US.

COCKY OLD MEN--

--OUT WITHOUT YOUR GUARD UP?

GKK-- WE'LL KILL YOU--

IS THAT TRUE, *DON TOMASSO?*

YOU'RE WILLING TO *KILL* FOR *DRAGOS IBANESCU?*

I *DOUBT* THAT.

WHAK

SHOVE

THINK IT OVER.

KILL KITTY!

RRRRRAAARRGHHH!

I SMELL YOU, KITTY!

CRASH

IN WE GO.

=breathe=
=breathe=
=breathe=

C'MON
C'MON
C'MON...

RRRRR...
SNIIIFFF...

THWP

WHAM

WHAM

CATWOMAN?!

WHAM

IBANESCU AND TOMASSO ARE JUST NOW GETTING IN THEIR CARS. WE CAN GET TO THEM--

AND DO *WHAT*, VALMONT?

*MURDER* TWO MAFIA DONS IN COLD BLOOD? TAKE THEM TO THE *POLICE?*

WE CAN'T. THE BIG GUY'S *NAPPING*. LET'S GET *OUT OF HERE.*

IS HE...NOT A THREAT?

IT'S COMPLICATED.

HIS REAL NAME'S *AARON HELZINGER,* AND HE'S A BRAIN INJURY PATIENT, *NOT* AN EVIL MAN.

I'D FEEL WORSE ABOUT KNOCKING HIM OUT BACK THERE, BUT THE DAMAGE WAS DONE BACK WHEN THEY REMOVED HIS--

*AMYGDALA?*

EXACTLY.

HE HAS THE *CHOICE* TO WAKE UP AND REMEMBER THAT MESSING WITH THESE GUYS GETS HIS *ASS* KICKED.

LET'S HOPE HE DOES.

*--?!*

AU REVOIR--

SUBTERRANEAN OFFICE OF ROMAN SIONIS, THE BLACK MASK.

GENTLEMEN, LATELY YOU *MAY* HAVE NOTICED... I'VE HAD A SPATE OF *BAD LUCK.*

NO KIDDING. *CATWOMAN... RED CLAW...* EVEN THAT *IRRITATING* CLAN CHICK, *EIKO HASIGAWA.*

WHAT DO THEY *ALL* HAVE IN *COMMON?*

ROMAN, YOU HAVE *LOST* YOUR MIND! WHATEVER SENSE YOU HAD LEFT WENT AWAY WHEN CATWOMAN *DESTROYED* YOUR *MASK,* WHICH MEANS YOU DIDN'T HAVE MUCH TO *BEGIN* WITH.

THE ONLY THING *I* TRUST...

...IS A *GENTLEMAN'S WORD.* SO I SAY WE CALL THIS... THE *GENTLEMAN'S CLUB.* WHO DOESN'T LIKE A GENTLEMAN'S CLUB?

DON TOMASSO, DRAGOS IBANESCU, YOUR FIRST MEETING WITH MR. HELZINGER GOT INTERRUPTED BY-- YET *AGAIN*--A NOSY WOMAN WHO *UPSET* AND *ASSAULTED* HIM.

YOU CAN FORGIVE THAT, YEAH?

HHHHHH... HLLOOO...

HE'S TRYING.

THIS IS A FUNNY MEETING YOU'VE CALLED, ***ROMAN.*** MYSELF AND DRAGOS... BUT NO SIGN OF THE AFOREMENTIONED MISS HASIGAWA, AND ***MORE*** CURIOUSLY, NO MR. ***SULLIVAN.***

GUESS I'M ***SUSPICIOUS*** BUT I DON'T WANT SOMEONE WHO WANTS TO @#$% CATWOMAN IN OUR ***COUNCIL OF POWER.***

AND FINBAR SULLIVAN IS A DUMB ***MOOK*** WHO'S BEEN PUNCHED IN THE HEAD SO MANY TIMES HE'S SCARED OF ***GIRLS.***

*PRESENT COMPANY EXCLUDED, MY GUY.*

WE ARE ALL A ***BETTER*** CLASS OF MAN. WE BACK OUR THREATS WITH ***DIRECT ACTION,*** REAL ***VIOLENCE,*** NOT THE DECEPTION AND SHADOW WORK OF ***WOMEN*** AND ***THIEVES.***

AND WE SURE AS @#$% DON'T NEED TO ***VOTE*** ON THINGS.

CAN THE ***DON*** BE TRUSTED? LOOK AT ***DON TOMASSO,*** FEDERICO, YOUR SON ***DARIO SHAMES YOU STILL.***

WE KNOW HE WILL NOT BED A WOMAN... YET HE SNIFFS AROUND AFTER THE ***CAT!***

I NO LONGER ***RECOGNIZE*** A SON, DRAGOS. ***NOAH GODARD*** IS MY HEIR.

CRUNCH

TO ***POWER...***

--TO THE FINEST ***FELLAS*** IN GOTHAM.

...AND THE SWIFT SEVERANCE OF TIES WITH THOSE WHO WOULD ***FAIL US.***

THEY THINK I DON'T *KNOW* THAT THEY'RE MEETING WITHOUT ME.

**EIKO HASIGAWA'S YACHT.**

THEY THINK I'M NOT GOOD ENOUGH TO WORK *WITH* THEM. THEY'RE *FOOLS, THUGS*--ON TOP OF THAT, IBANESCU IS A *TRAFFICKER OF WOMEN.*

*FAH,* THEY AREN'T GOOD ENOUGH TO WORK *FOR* ME. FOR MY *DOGS.*

WHAT HAPPENED TO *NOT GIVING UP YOUR HARD-EARNED POWER* FOR ME, EIKO?

DON'T FLATTER YOURSELF, SELINA. YOU ARE SIMPLY MORE *COMPETENT.* BUT DON'T GET ME WRONG.

I'VE ALWAYS FOUND COMPETENCE *VERY* ATTRACTIVE.

WELL, YOU LOOKED *GREAT* FOR THAT TIME YOU WORE THE *CATSUIT.**

DO YOU STILL HAVE THAT ONE?

*SEE CATWOMAN VOL. 6: THE KEEPER OF THE CASTLE (2014) --JESS C.

I *DO.*

...SELINA... MAY I BE FORWARD?

PLEASE DON'T SPARE MY FEELINGS ON MATTERS OF *STRATEGY.*

IT ISN'T BUSINESS. IT'S *PERSONAL.*

YOU ARE TRYING TO BE A *LEADER* OF ORGANIZED CRIME, A WORLD BASED ON *ABSOLUTE* OBEDIENCE, ON WORDS AND VOWS.

BUT YOU ARE *EVASIVE,* PROUDLY SO. IN THE HASIGAWA CLAN, THINGS ARE BLACK OR WHITE, BUT YOU KNOW WHAT THEY SAY...AT NIGHT, ALL CATS ARE--

*--GRAY.* WHAT IS THIS ABOUT?

...I HELD OFF FROM PURSUING YOU BECAUSE I THOUGHT YOU WERE STILL...ENTANGLED WITH ANOTHER.

IT'S *COMPLICATED...*

I'M SURE IT IS, FOR *YOU.* BUT IT SHOULDN'T HAVE TO BE FOR ME.

IS YOUR HEART OPEN OR NOT, SELINA?

NOT... NOT TO PEOPLE I SO *DESPERATELY* NEED AS ALLIES. LIKE *YOU...* AND LIKE... HIM.

SO THEN WHO IS *VALMONT* TO YOU, SELINA?

HE'S-- *ALSO* JUST AN ALLY. HE CAME TO THE CITY... HE SAID FOR *ME,* AND--

--AND YOU'VE NEVER TURNED HIM AWAY, YET HE REMAINS. SO YOU'VE NEVER HAD TO *DECIDE* WHAT HE IS.

HE *LIKES* THE UNCERTAINTY...

LIKE *YOU.*

I THINK WE ARE SIMPLY TOO ***DIFFERENT,*** YOU AND I. I AM COMFORTABLE WITH THESE DECLARATIONS, NAMES. THINGS LIKE TITLES AND VOWS.

YOU EXIST IN THE LIMINAL, MOST YOURSELF WHEN YOU ARE ***UNDEFINED.*** IN FACT...I THINK BEING PINNED DOWN BY A DEFINITION ***SCARES*** YOU.

WELL, IT TAKES ***ALL TYPES*** TO MAKE THE WORLD RUN, RIGHT, EIKO?

WE WANT DIFFERENT THINGS.

STAY.

I'M NOT THE TYPE TO CAST YOU OUT FOR NOT GETTING WHAT I WANT.

I DON'T ***DESERVE*** YOUR HELP.

BUT IF YOU'RE INSISTING, I NEED YOU TO ***RETAKE THE DOCKS...***THEN, YOU NEED TO ***PUBLICLY DISAVOW*** ME. IT'S THE ***ONLY*** WAY YOU CAN REGAIN ANY POWER HERE.

IS THIS YOUR WAY OF CONVINCING ME TO ***LEAVE YOU ALONE?***

IT'S BETTER FOR BOTH OF US IF YOU'RE NOT ALLIED WITH ME. I ***NEED*** YOU TO HOLD THE DOCKS--WE CAN'T LET DRAGOS SHIP WOMEN THROUGH THERE AGAIN.

BUT THEY WON'T LEAVE YOU ALONE IF THEY THINK YOU'RE WORKING FOR ME. AND THEY WON'T BELIEVE ANYTHING SHORT OF YOU TRYING TO ***TAKE ME OUT.***

SOMETHING YOU CAN'T TAKE BACK.

I ***DON'T WANT*** A SEAT AT THEIR TABLE. I AM BUILDING ***MY OWN.***

THEN LET'S BE QUIET ABOUT IT. WHILE I'M OUT OF TOWN, TAKE IT ALL OUT ON THEIR KNEECAPS AND WE WON'T HAVE TO WORRY ABOUT THE DOCKS ANYMORE.

...YOU'RE LEAVING TOWN ***AGAIN?!***

IT'S FOR ***BOTH*** OF OUR SAKES.

THE NEXT DAY.

I APPRECIATE YOU DOIN' SOME GROCERY SHOPPIN' FOR ME.

Capullo´s Meat Market

I DON'T WANT TO BE SEEN IN *CAPULLO'S* RIGHT NOW. DAD *LOVES* THAT PLACE.

NOT A PROBLEM. I HAD PLANS TO DO SOME SHOPPING ANYWAY.

MRRRRP?

*NOW?* WHEN DO YOU *SLEEP*, WOMAN?

I PROMISE I'LL COME *RIGHT HOME* AND TAKE A NAP AFTER I'M DONE PICKING UP YOUR MACARONI AND SFOGLIATELLA, DARIO.

=click=

YOU SOUND--

IF YOU SAY *LIKE HIS MOTHER SO HELP ME*--

--I WAS GOING TO SAY *TIRED* AND *HUNGRY.*

NOW, THIS SHOPPING TOGETHER IS *RATHER* DOMESTIC, BUT YOU ASKED ME TO MEET YOU HERE "IN A HURRY."

YEAH. I NEED TO GET OUT OF TOWN.

WITH *ME?*

PASTA PAPA

YOU'RE THE MOST *INTERNATIONALLY EQUIPPED* PERSON I KNOW. I HAVE A FEELING YOU CAN DO IT FASTER, BETTER, AND MORE *COVERTLY* THAN EVEN *I* COULD RIGHT NOW.

I NEED TO GET OUT OF HERE. PREFERABLY ACROSS AN OCEAN.

BUSINESS OR PLEASURE?

*...NECESSARY PLEASURE.*

MY *FAVORITE* KIND.

ANY *JURISDICTIONS* YOU'D LIKE TO AVOID? OUTSTANDING WARRANTS? I DON'T WANT TO BOOK US A TRIP ANYWHERE THAT'S GOING TO GET YOU *EXTRADITED.*

CRISPY

US?

*CAT.*

YOU DIDN'T THINK I WAS GOING TO SEND YOU OUT INTO THE WORLD WITHOUT A *TRAVELING* COMPANION?

DON'T CALL ME *CAT.* THAT'S... JUST *DON'T.*

THEN WHAT DO I CALL YOU?

CALL ME... *SELINA.*

OH! LOVELY NAME.

YOU KNEW.

I *DID.*

I DON'T NEED A VACATION, I JUST *HAD* ONE. I WANT TO *WORK.* YOU CAME HERE TO SEE THE WORLD'S GREATEST THIEF?

SHOW ME THE *WORLD'S GREATEST SCORE.* AT LEAST, WHATEVER *YOU* THINK THAT IS.

IS THAT A *CHALLENGE* TO MY *SKILL* OR MY *ETHICS?*

IT'S A... REQUEST? MAYBE A PLEA?

I WANT TO MAKE A DIFFERENCE. FIND ME *THAT* AND NOTHING LESS.

*ANYTHING* THE LADY DESIRES.

WHO WILL WATCH THE *DUCHESS?*

DARIO. HE PRACTICALLY PAYS HIS RENT IN CAT-SITTING HOURS, AND I'LL NEED HIM TO REPORT BACK FROM GOTHAM.

NOW I'VE GOT TO EAT AND SLEEP. EIKO AND I HAVE PLANS TO FINALIZE--I'LL SEND YOU EVERYTHING WE HAVE SO FAR SO YOU KNOW WHERE TO BE, AND WHEN.

OH, YOU'LL NEED MY HELP HERE AS WELL?

VALMONT...

*SOMEONE'S* GOT TO DRIVE ME TO THE *AIRPORT.*

CAPULLO'S RISTORANTE.

THANK YOU FOR THE INVITATION.

THANK *YOU* FOR OBLIGING. BUT I HOPE YOU DIDN'T COME HUNGRY...

KLIK

WE AREN'T STICKING AROUND FOR DINNER.

*BAKA.*

MY *KOBUN* IS OUTSIDE AND WILL COME *BEHEAD* YOU AT A WORD. THAT'S *IF* YOU SURVIVE *MY* BLADES. *THIS* DISRESPECTFUL MONSTER IS WHO YOU WISER MEN ALLY WITH?!

OKAY! FAIR ENOUGH! I JUST WANTED TO GIVE YOU THE CHANCE...

...TO SHOW US WHERE YOU STAND ON THE *CAT* PROBLEM.

I PREFER TO THINK OF IT AS A *COSTUMED CRIMINAL PROBLEM,* BLACK MASK.

I FIND HER AS *DETESTABLE* AS I DO *YOU.*

*PERFECT ANSWER.* I MEAN, IF YOU HAD THE CHANCE TO LURE ME INTO A TRAP AND *KILL* ME...

YOU'D *DO* IT... *RIGHT?*

CALL HER HERE. BRING US THE CAT.

IF I CALL HER IN THE MIDDLE OF THE NIGHT, UNEXPECTEDLY, AND TELL HER TO MEET ME AT A MAFIA HANGOUT?

SHE WOULD *KNOW* WHAT YOU'RE TRYING TO DO.

RIIINNNG

THIS IS WHY YOU FOOLS WILL NEVER SUCCEED WITHOUT ME.

...EIKO?

CAN YOU MEET ME AT MY YACHT? IT'S ANCHORED IN THE USUAL SPOT.

OF COURSE. ARE YOU OKAY?

...EIKO?

EIKO, DON'T SAY ANYTHING ELSE--I'M ON MY WA--

BEEP

--THERE. SHE'S ON HER WAY. SHALL WE GET TO THE DOCKS IN TIME TO SEE THE SHOW?

I CAN PROMISE... FIREWORKS.

OOOOOHHHH FIIIREWORKS!

WHAT IS YOUR PLAN FOR WHEN SHE *ARRIVES?*

I CALL A *DIFFERENT* NUMBER.

I HAVE IT DIALED HERE. I JUST HIT SEND, AND SHE'S DEAD. FIFTY TONS OF EXPLOSIVES ARE PACKED INTO THAT YACHT. IF SHE'S NOT DEAD...SHE'LL *WISH* SHE WAS.

I DON'T TRUST YOU.

THAT IS WHY I *CANNOT* LET YOU WORK WITH MY FAMILY, *EVER* AGAIN, SIONIS.

WE ARE A CLASS OF CRIMINAL WHO RESPECTS EACH OTHER...YOU ARE GUIDED ONLY BY *DESIRE*, LIKE A *STALLION CHASING A MARE.*

*EIKO--?*

*SPLISH*

*...well, it's a **convincing** betrayal...which **is** what I asked for...*

*CATWOMAN.*

*I'M ON THE PIER, IF YOU'D LIKE TO SEE ME.*

VRMMBRRMM

IT WAS *FOOLISH* OF ME TO TRY AND TANGLE THE LEGACY OF MY BLOODLINE WITH THE PLANS OF A COSTUMED *FREAK.* NO LONGER, CATWOMAN.

YOU AND BLACK MASK ARE *ONE AND THE SAME.*

*HAHAHAHAAA!*

I LOVE SEEING IT SO MUCH I'M NOT EVEN *PISSED* ABOUT BEING *COMPARED* TO HER.

YOU ANTICIPATED MY SOFT HEART, AND WERE *WRONG.* TO THINK THAT I WOULD BETRAY THE EMPIRE MY FATHER BUILT, AND TURN AWAY FROM ALL OF THAT--

--TO HAVE SOME *DISGUSTING* RELATIONSHIP WITH YOU!

ALL OF THIS *EMOTION.* WOMEN ARE TOO FICKLE!

*HOW DARE YOU!*

SMART YOUNG LADY LIKE YOU?

Well, I feel convinced.

--I'LL HELP YOU FIND A *BETTER YACHT.*

KBOOOOOM

I truly **did** ask for it...

IS SHE DEAD?

SHE IS DEAD TO ME, *AND* THE HASIGAWA CLAN.

SHE KNOWS SHE ISN'T WELCOME HERE.

...so why are we crying?

We both know it's not real.

But it had to **feel** real, to be **believable.**

...that feels almost as satisfying to me as **anything else.**

I've never missed anyone I couldn't fight with.

YOU READY?

Or maybe, there's something in **fighting...**

Sometimes getting passionate is how you know you matter.

Heh, and there's Eiko.

You can't stop a girl from wearing her **favorite outfit.**

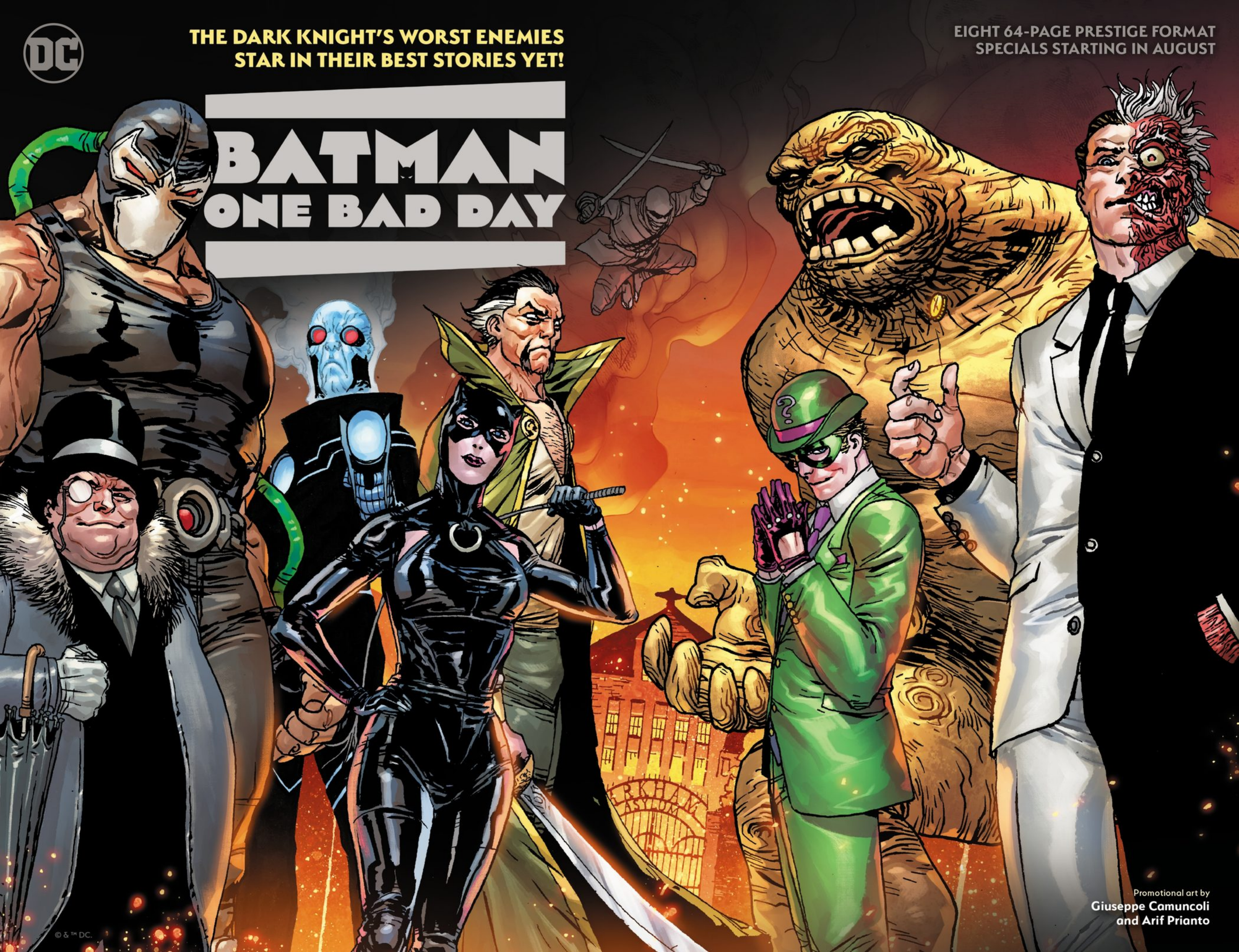
No reason to let them **know** I'm out of town.

NEXT: THIEVES WHO STEAL TOGETHER, STAY TOGETHER.

THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!

# BATMAN
# ONE BAD DAY

EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST



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Promotional art by
**Giuseppe Camuncoli**
**and Arif Prianto**

# COMICS' TOP TALENTS TELL DEFINITIVE TALES OF THE GREATEST ROGUES GALLERY IN POP CULTURE

*Batman - One Bad Day: The Riddler*
**Tom King**
**Mitch Gerads**
**AUGUST**

*Batman - One Bad Day: Two-Face*
**Mariko Tamaki**
**Javier Fernandez**
**SEPTEMBER**

*Batman - One Bad Day: Penguin*
**John Ridley**
**Giuseppe Camuncoli**
**OCTOBER**

*Batman - One Bad Day: Mr. Freeze*
**Gerry Duggan**
**Matteo Scalera**
**NOVEMBER**

# BATMAN
# ONE BAD DAY

*Batman - One Bad Day: Catwoman*
**G. Willow Wilson**
**Jamie McKelvie**
**DECEMBER**

*Batman - One Bad Day: Bane*
**Joshua Williamson**
**Howard Porter**
**JANUARY**

*Batman - One Bad Day: Clayface*
**Collin Kelly & Jackson Lanzing**
**Xermánico**
**FEBRUARY**

*Batman - One Bad Day: Ra's al Ghul*
**Tom Taylor**
**Ivan Reis**
**MARCH**

## *Batman - One Bad Day: Catwoman #1*

**By G. Willow Wilson and Jamie McKelvie**

**ON SALE IN DECEMBER**

A brooch Selina Kyle's mother once pawned for pennies is now part of a high-bid auction! The stakes are personal, and Catwoman will steal it back at any cost.

## *Batman - One Bad Day: Bane #1*

**By Joshua Williamson and Howard Porter**

**ON SALE IN JANUARY**

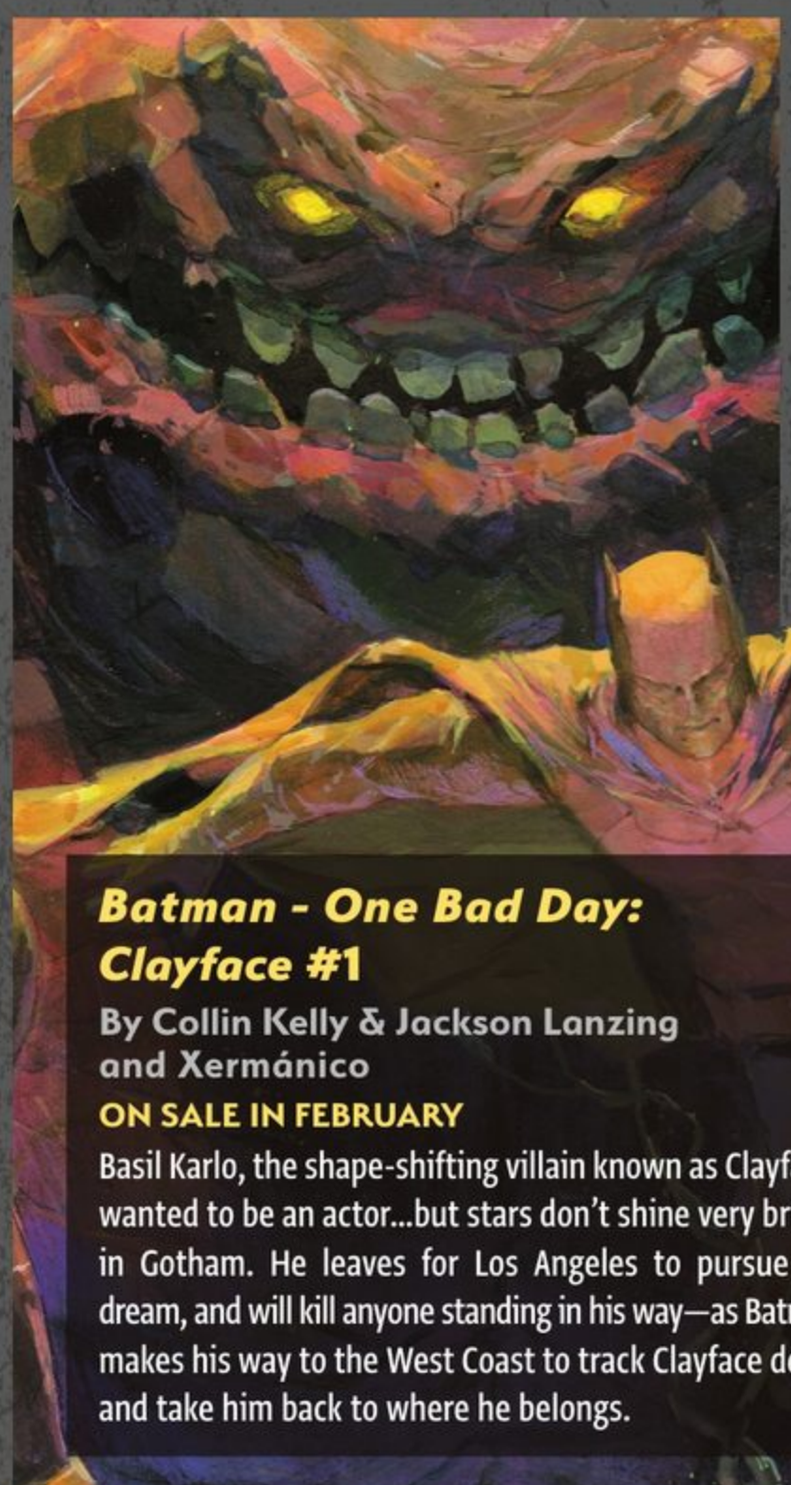
Decades after Bane broke the Bat, he's become a successful wrestler—but the years have taken their toll. When Bane learns a doctor is re-manufacturing the drug Venom, he'll journey to kill the last of the suppliers. Witness how one substance can ruin someone's past, present, and future.

DC NATION SPOTLIGHT ON

# BATMAN ONE BAD DAY

**DC's top writers and artists tell definitive and all-new tales of Gotham City's deadliest rogues in *Batman - One Bad Day*: eight standalone, 64-page, one-shot Prestige format comics, starring the Dark Knight's worst enemies. Here's a look at the second half of the series.**

**DON'T MISS *BATMAN - ONE BAD DAY*, STARTING WITH *THE RIDDLER* IN AUGUST!**



## *Batman - One Bad Day: Clayface #1*

**By Collin Kelly & Jackson Lanzing and Xermánico**

**ON SALE IN FEBRUARY**

Basil Karlo, the shape-shifting villain known as Clayface, wanted to be an actor...but stars don't shine very bright in Gotham. He leaves for Los Angeles to pursue his dream, and will kill anyone standing in his way—as Batman makes his way to the West Coast to track Clayface down and take him back to where he belongs.

## *Batman - One Bad Day: Ra's al Ghul #1*

**By Tom Taylor and Ivan Reis**

**ON SALE IN MARCH**

All Ra's al Ghul wants to do is save the world from us, save us from ourselves. And Batman constantly stands in the way of a better world. But take Batman out of the equation, even briefly: Would Ra's succeed? Could he follow through on every promise and threat he's ever made? And if he did...would Batman let it stand when he returned to take it all in?

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# SON OF ULTRON

"THIS FAN... THIS MONSTER!"